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sincere, direct and honest and highly civilized.

- the British royal family — I'm developing quite a file on them, thanks to the OWP clipping service. Snowdon's portrait of "The Prince of Wales" is beautiful — I love the text: "after when people are told exactly what to do they become more themselves than they know." The Proust article from Vanity Fair is a joy and the Paul Nadar photography is breath-taking. On seeing the Nadar work I said to myself: I would love to be photographed by Nadar. Truly extraordinary. The next time I am photographed, I shall take out the Nadar work and learn how to pose.
- the "Twins as dialectic" question: we should talk about this in person. Perhaps we are not identical twins. In a great many ways we are alike. In a great many ways we are different, although we do have some similar personality traits (we both abhor okra; we both find it difficult to suffer the presence of Armenians; we both have a predilection for Harvard beets, and on and on). Ah, Paris!
- It amused me to sit in HCRP's living room and read, in her presence, but without her knowing what I was reading, your "Candid" remarks about HCRP. Clearly ^{you & I} have been pushed to the periphery. Is it any wonder that you and I are as we are. "The adult establishment" wants you and I to fail. We frighten the hell out of them and they want

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us eliminated so that they can be more comfortable in being as they are. HCRP/WSP and RTP & family & Peg and tour leantes are just waiting, for example, for the day when I will be forced out of here by the coeds. They comes not do what I am doing & so they want me to fail so that they can relax and go on being what they are (the lowest common denominator) path of least resistance) without being reminded of other alternatives which threaten the very pillar of their well-ordered world. We shall see who throws in the towel first. Having been pushed to the periphery (i.e., pushed out of the nest / rejected) we have developed a virtually impenetrable protective skin. Unlike the "adult establishment," we have been out in the world, and so we are "dangerous" / frightening to those who have never left home / grown up / been weaned. This all sounds like it would make wonderful material for a Richard Strauss opera, entitled, perhaps — "The Bannished."

- Your day with the Holsteins: very exciting, indeed. Should I write now and thank the Holsteins for the two books or wait until I have in hand the two books — — I think I should wait, don't you.
- Any Gravity Railroad photographs in the 29 new stereographs? Yes, a donor update is very much in order for both books. Excellent — we shall have a Holstein exhibition —